



George Thomas Rope

Snape from the River c.1880

Pencil



Harry Becker

Horse Studies with Tumbil, 1910

Pencil



George Frost

Flowton Brook, near Ipswich c.1810

Pencil

'The Suffolk Folio' - 100 works on Paper for Collectors

- This Exhibition is available here online now. Reservations may be made at any time.
- Drawings and watercolours by Suffolk Artists dating from 1800 to 1950, online catalogue is updated on our website
- Most works consigned directly from the Rope Family, the Day Collection, and a noted local Collector
- All works are for sale, priced from £75, and offer great value for both new and established enthusiasts
- View a selection at the Art Centre March 8th–23rd Tuesday to Saturday 11am–4 pm or any time by arrangement

Please enjoy viewing this selection of George Thomas Rope drawings, they rarely appear as a newly discovered group. The George Frost drawings give an insight into his everyday life, many from the Kibble Collection, others purchased in Saxmundham in the 1970's. We have chosen the Thomas Churchyard works to illustrate his advanced sketching style. The Beckers display bold draughtsmanship. Works which are mounted (marked 'u/f' in the catalogue) can easily be posted, and framed pictures can be sent by special delivery.

48, High Street, Wickham Market, near Woodbridge, Suffolk, IP13 0QS enquiries : john@eatac.co.uk

GEORGE THOMAS ROPE



1. A foal, a typical outdoor field study. £75
Chalk, pencil Brown paper 7 x 7 u/f



2. Horse's head, alert expression. £260
Pencil Signed 7 x 9



3. A standing horse, by a fence £280
Pencil sepia Initialled 7x10 Verso The Barn



4. A standing horse, probably a Hackney £280
as bred at Grove farm, Blaxhall
Pencil Sepia Signed 9 x 13



5. Grazing horse. Subtle tones £280
Pencil Sepia Signed 7 x 10



6. Kitten on a roof, chasing a leaf £245
Pencil 5 x 6



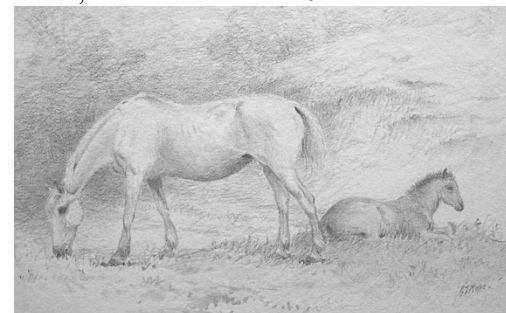
7. A bridge by tree, simple & effective £95
Pencil 3 x 6



8. Sacks. With mice, one of his interests £180
Pencil 6 x 5



9. November evening, Woodbridge £225
Pencil, chalk Inscribed 4 x 9



10. Mare and foal, a quiet moment £295
Pencil and wash Signed 7 x 9.5



11. Wortwell Mill, near Mendham £325
on the Suffolk / Norfolk border
Pencil and sepia 7 x 10



12. A young horse in stable, deft work £160
Pencil Signed 7 x 10 u/f



13. A broody chicken, from sketchbook £175
probably used as a study for an oil painting
Verso Standing horse Pencil 7 x 9

GEORGE THOMAS ROPE



14. Evening lane with horse and donkey £295
Rope excels at painting the Suffolk 'mist'
Sepia wash 7 x 10



15. River bank near Snape £325
Still recognisable, Iken Church in distance
Pencil and chalk Initialled 7 x 10



16. Evening windmill £280
More Rope 'mist' at twilight. Sepia 6 x 9



17. Wilford Bridge, near Woodbridge £345
Taken from the old Melton Dock
Pencil and wash Signed 5 x 6



18. Heavy horse by stream £280
Christchurch Museum has a related work in oil
Pencil, wash Signed 6 x 9



19. An Alder, £140
Pencil 11 x 8



20. Trees Langham £140
Pencil 9 x 6 u/f



21. Cottage by lane, probably Suffolk £95
Pencil 5.5 x 8.5 u/f



22. Roots by pond, coots or moorhens £280
Pencil and wash 6 x 9



23. Boat and boathouse, high detail. £275
Pencil 6 x 6



24. A night-time street scene, with shop £265
Possibly Farnham, near Snape
Pencil and wash Signed 7 x 10



25. Donkey and ducks by hayricks. £325
Few can match Rope's sensitivity in pencil
Pencil and wash Signed 5 x 6



26. Twilight meadow with treeline £185
Sepia 5.5 x 9.5

GEORGE THOMAS ROPE



27. Trees in landscape £90
Pencil 6 x 7 u/f



28. Fence by a bank, Constable traits £90
Pencil 6 x 7 u/f



29. Three pollards. £110
Pencil 6 1/2 x 8 1/2 u/f



30. A fallen branch, subtle blue wash £75
Pencil and wash 5 x 7 u/f



31. Trees in meadow £160
Pencil 11 x 8 u/f



32. Chickens £130
Pencil and chalk approx.. 2 1/2 x 5



33. Tupenny Bridge, near Minsmere £260
Pencil 7 x 10



34. Cats, dog head. Cat and dog verso £240
Pencil 6 3/4 x 9



35. Terrier in undergrowth £125
Pencil 5 x 5 u/f



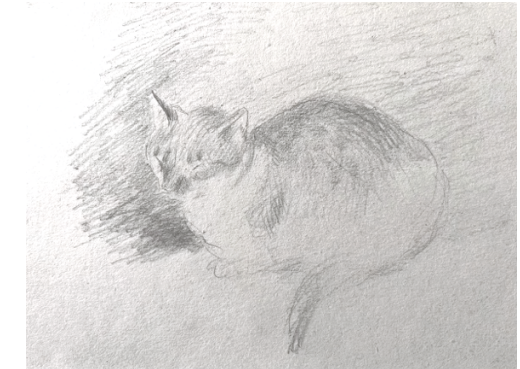
36. Dog head Pencil 3 1/2 x 3 1/2 £220
Dog profile Pencil 3 x 4 1/2
Cat sat on window sill Pencil 3x3 1/2 u/f



37. A Red Suffolk £245
Pencil 3 1/2 x 6



38. Cat prowling and dog £165
Pencil 5 1/2 x 8



39. Cat sleeping £185
Pencil 5 x 10

GEORGE THOMAS ROPE



40. Dusk landscape with bird flying low £180
Pencil, wash, signed 5 ½ x 9 ½



41. Haystack with distant cottages. £180
Pencil, sepia. 4 ½ x 6



42. 'Peter' watching the stack. £295
Signed. Ink & wash 5 ½ x 9



43. Chickens. A pair 10 x 13 pencil £650 pr.



44. Snape, from the River £325
Pencil Signed 5 x 5 ½



45. Cottages near Dunningworth Hall £285
Pencil Signed



46. Near the Decoy, Iken Signed 6 ½ x 7 ½ £380



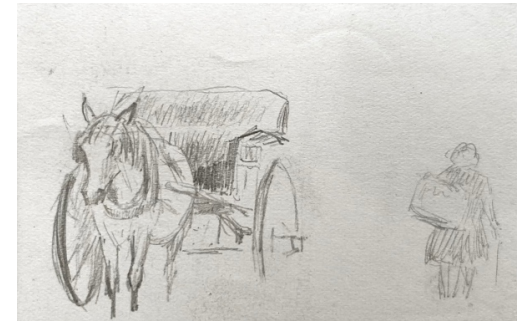
47. Ducks on a river bank £595
Pencil signed Oval 7". Illus. 'Blaxhall'



48. Tumbrill with horse and rider 6 ½ x 7 £295



49. Night Street Scene. £130
Chalk on brown paper 8 x 11



50. Horse, cart, figure Pencil 3 ½ x 5 u/f £90



51. Horses and cart Pencil 3 ½ x 5 u/f £90



52. Horses on a gorse heath 4 ½ x 7 ½ £295



53. Barn by moonlight Pencil £130
Numbers 54 to 60, Please see room list

GEORGE FROST



61. DC Flowton Brook Pencil 4¾ x 6 £395



62. DC40 Horse Signed 4½x6½ £240



63. K43 Horse with saddle 3½ x 4 £160



64. K51 Horses ploughing 7x11¼ Chalk £280



65. K41 Wagon with horses 3¼ x 6. £195



66. DC49 Sheep sitting 2¾ x 4¾ u/f. £90



67. K44 Horses by a tree 4½ x 6. u/f. £95



68. K38 Man with top hat 4¾ x 2 u/f. £85



69. K30 Soldier and man in hat 5½ x 3½. £180



70. K47 Cow facing 5 x 5¼. £180



71. Cow grazing Pencil.6x5½ u/f. £140



72. DC50 Horse, blinkers 3½x3 u/f £110



73. DC46 Horse, tongue out 3¼x3¼ u/f £110

74. George Frost Print of Old Ipswich £45

75-82. Additional George Frost works on the room list including animal and figure studies.

THOMAS SMYTHE



83. Harvest Cart Pencil 3 ¼ x 10

Ex Phillips, Ipswich, 1980's £285

HARRY BECKER



84. Horses and Cart. Pencil 11½x10 £960



85. Figure and horse studies 9½x13 £960



86. Building the Stacks, Pencil 15x24 £1400
These works are Ex. Loftus and illustrated in;
'Harry Becker From the Artist's Studio' 2010
'Harry Becker's Suffolk' hardback, 2013



87. Mowing, aka Marsh Dyking c.1913 £420
Rare Lithograph, as in British Museum
Signed in plate, 10 x 12



88. Dutch Scene with Cattle c.1908. £345
Lithograph, good strong impression



89. Cutting the Glebe, c.1903 £420
Lithograph, signed pencil, 12 x 17
Details of the above lithographs on request

THOMAS CHURCHYARD



90. Jetty Scene ink 4x5½ Ex 1927. £360



91. Firewood u/f £130 92. Windmill u/f £130

BERTRAM PRIESTMAN



93. The Stone cart. Pencil 3x 6 ½ £175

LEONARD SQUIRRELL



94. Wickham Market 4 x 10 £280
Etching Signed in pencil

HENRY BRIGHT



95. Castle Pencil 5 x 10 £245
From a sheet signed and dated 1838



96. Beach Scene. 4 ½ x 12 £375
Pencil signed dated, both ex Cotman Family



97. Ventnor, Isle of Wight £295
Pencil signed 11 x 9

THOMAS CHURCHYARD



98. Winter scene with Cottage in snow £285
Ex. Coll. Mrs Potter, Harold Day

99. Edward Robert Smythe, Girl, pencil, £325
100/1. GEORGE JAMES ROWE Two works



George Thomas Rope. Chickens, signed. Pair no.43 £650pr



Edward Robert Smythe. Girl, pencil, signed 10x15 £325.



Leonard Squirrell. 'Southwold' etching, signed 8x13. £295

COMING SOON; 150TH ANNIVERSARY OF THE IPSWICH FINE ART CLUB. An Exhibition and Sale at EATAC.

Suffolk Artists who were early members of the Ipswich Fine Art Club in the 1870's included the Smythe brothers, John Moore, Robert Burrows and John Duvall. Later it was renamed and featured artists such as Anna Airy and F. G. Cotman. The Exhibition will include a large number of works from our Collection, also an excellent group of works for sale by Suffolk Artists. May 24th to June 8th 2024 "Art at the Heart of Ipswich" promoted by the Ipswich Art Society (formerly the IFAC) will be at the HOLD, Ipswich, in May and June



Henry Bright 1837. Moonlight, Chalks 8x13 £360



William Trent. Bishops Hill Ipswich £180



George James Rowe. Deben Moonlight £240



Frederick Baldwin. Framlingham £475

Please note we are keen to update our email address database to enable us to inform you about forthcoming Exhibitions. We will not use them for other purposes and notices will be infrequent. The easiest way is to simply send an email to john@eatac.co.uk including your name and any special interests. We will be listing for sale a collection of interesting and rare books on East Anglia and local artists. We look forward to receiving your email. *Thank you.*

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Our website **eatac.co.uk** offers more detailed images, and higher resolution or framed versions of any works sent on request.

All pictures carry our label, and the Ropes have the John Day Catalogue label and number. Height before width in inches.

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